

How am I going to learn all these Scales?!?!

After looking at the previous pages you may be asking yourself this question. There are 12 different keys (one is enharmonic), so where do I start? From the beginning. **C major** is the foundation scale. If you know **C**, everything else can be built off of that one key. Don't try to learn 3 or 4 keys at once. Start small. Here are a few things you want to know about the key of **C major**:

- The notes are: C D E F G A B C
- No sharps, no flats- all natural notes.
- The interval pattern: whole whole half whole whole whole half
- There are seven triads that go with this scale:

C major, D minor, E minor, F major, G major, A minor, B Diminished

- The relative minor scale for **C major** is **A minor** (more on this later)

Before we go further I would like to mention what **C major** is not. **C major** is not the "beginner" scale. It is the one we start with, but by no means is it the "easy" scale. A good musician can make any scale sound good. Here are a few songs that have entire sections in **C major**:

Dani California(The Red Hot Chili Peppers)
Californication(The Red Hot Chili Peppers)
The solo in "Stairway to Heaven"(Led Zepplin)
War(Joe Satriani)
Ten Speed(Coheed and Cambria)
Freewill(Rush)

Knowing **C major** is a great way to start. Learn every note of **C major** on the fretboard and every scale you learn after it will be easier.